

The
1997
HUGO
Awards
CEREMONY



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**The 1997 Hugo Awards
Ceremony
LoneStarCon 2**

The 55th World Science Fiction Convention

**Saturday, August 30, 1997
Grand Ballroom, Marriott Rivercenter
San Antonio, Texas**

Order of Events

Opening Remarks
Master of Ceremonies: Neal Barrett, Jr.

Big Heart Award
Forry Ackerman

John W. Campbell Award
Sponsored by Analog and Penny Press
Stanley Schmidt

Unveiling of the 1997 Hugo Award
Base designed by Clayburn Moore
Rocket by Peter Weston

Fan Artist
Teddy Harvia

Fan Writer
Roy Tackett

Fanzine
Bradley Denton

Professional Artist
Mitchell Davidson Bentley

Semiprozine; Professional Editor
Pat Cadigan & Ellen Datlow

Dramatic Presentation
Don Maitz

Non-Fiction Book
Robert Silverberg

Short Story, Novelette
Michael Moorcock

Novella, Novel
Algis Budrys

The 1997 Hugo Nominees

John W. Campbell Award (not a Hugo)

- Michael A. Burstein (second year of eligibility)
- Raphael Carter (first year of eligibility)
- Richard Garfinkle (first year of eligibility)
- Katya Reimann (first year of eligibility)
- Sharon Shinn (second year of eligibility)

Fan Artist

- Ian Gunn
- Joe Mayhew
- Peggy Ranson
- William Rotsler
- Sherlock

Fan Writer

- Sharon Farber
- Mike Glycer
- Andy Hooper
- Dave Langford
- Evelyn C. Leeper

Fanzine

- *Ansible* edited by Dave Langford
- *File 770* edited by Mike Glycer
- *Mimosa* edited by Richard & Nicki Lynch
- *Nova Express* edited by Lawrence Person
- *Tangent* edited by Dave Truesdale

Semiprozine

- *Interzone* edited by David Pringle
- *Locus* edited by Charles N. Brown
- *The New York Review of Science Fiction* edited by Kathryn Cramer, Tad Dembinski, Ariel Haméon, David G. Hartwell and Kevin Maroney
- *Science Fiction Chronicle* edited by Andrew I. Porter
- *Speculations* edited by Kent Brewster

Professional Editor

- Gardner Dozois
- Scott Edelman
- Patrick Nielsen Hayden
- Kristine Kathryn Rusch
- Stanley Schmidt

Professional Artist

- Thomas Canty
- David Cherry
- Bob Eggleton
- Don Maitz
- Michael Whelan

Dramatic Presentation

- *Independence Day* (Centropolis Film Productions/20th Century Fox Film) Directed by Roland Emmerich, Written by Dean Devlin and Roland Emmerich, Produced by Dean Devlin
- *Mars Attacks* (Warner Bros.) Directed by Tim Burton, Written by Jonathan Gems, Produced by Tim Burton and Larry Franco
- *Babylon 5 "Severed Dreams"* (Warner Bros.) Directed by David J. Eagle, Written by J. Michael Straczynski, Produced by John Copeland
- *Star Trek: First Contact* (Paramount Pictures) Directed by Jonathan Frakes, Story by Ronald D. Moore, Brannon Braga & Rick Berman, Screenplay by Ronald D. Moore & Brannon Braga, Produced by Rick Berman
- *Star Trek: Deep Space Nine "Trials and Tribble-ations"* (Paramount) Directed by Jonathan West, Written by Ronald D. Moore & Rene Echevarria, Story by Ira Steven Behr & Hans Beimler & Robert Hewitt Wolfe, Executive Producers Ira Steven Behr & Rick Berman

Non-Fiction Book

- *The Faces of Fantasy* by Patti Perret (Tor)
- *Look at the Evidence* by John Clute (Serconia Press)
- *The Silence of the Langford* by Dave Langford (NESFA Press)
- *Time & Chance* by L. Sprague de Camp (Grant)
- *The Tough Guide to Fantasyland* by Diana Wynne Jones (Gollancz/Vista)

Short Story

- "The Dead" by Michael Swanwick (*Starlight 1*)
- "Decency" by Robert Reed (Asimov's 6/96)
- "Gone" by John Crowley (F&SF 9/96)
- "The Soul Selects Her Own Society..." by Connie Willis (Asimov's 4/96; *War of the Worlds: Global Dispatches*)
- "Un-Birthday Boy" by James White (Analog 2/96)

Novelette

- "Age of Aquarius" by William Barton (Asimov's 5/96)
- "Beauty and the Opéra or the Phantom Beast" by Suzy McKee Charnas (Asimov's 3/96)
- "Bicycle Repairman" by Bruce Sterling (*Intersections*; Asimov's 10-11/96)
- "The Land of Nod" by Mike Resnick (Asimov's 6/96)
- "Mountain Ways" by Ursula K. Le Guin (Asimov's 8/96)

Novella

- "Abandon in Place" by Jerry Oltion (F&SF 12/96)
- "Blood of The Dragon" by George R. R. Martin (Asimov's 7/96)
- "The Cost to Be Wise" by Maureen F. McHugh (*Starlight 1*)
- "Gas Fish" by Mary Rosenblum (Asimov's 2/96)
- "Immersion" by Gregory Benford (SF Age 3/96)
- "Time Travelers Never Die" by Jack McDevitt (Asimov's 5/96)

Novel

- *Blue Mars* by Kim Stanley Robinson (HarperCollins Voyager; Bantam Spectra)
- *Holy Fire* by Bruce Sterling (Orion; Bantam Spectra)
- *Memory* by Lois McMaster Bujold (Baen)
- *Remnant Population* by Elizabeth Moon (Baen)
- *Starplex* by Robert J. Sawyer (Ace; Analog 7-10/96)

Acknowledgments

Photo Credits (where available): Charles Brown & Kristine Kathryn Rusch by Beth Gwinn; Jerry Oltion by Kathy Oltion; George R.R. Martin by Parris; Robert J. Sawyer by Carolyn Clink

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